

Playback Theatre presents

# GALILEO

by Bertolt Brecht

based on the English version by Charles Laughton

adapted by Jon Lee and Terry Smith

## Cast

Jeff Merrifield	Galileo
Helen Millar	Narrator / Mrs Sarti / Virginia / Lady Chamberlain
Daniel Winder	Andrea / Senator / Clavius
Ansu Kabia	Ludovico / Sagredo / Mathematician / Cardinal Inquisitor
Joseph Macnab	Priuli / Federzoni / Cardinal Barberini / Balladeer
Jamie Baughan	Senator / Philosopher / Cardinal Bellarmin / Little Monk

Directed by Jon Lee and Terry Smith

New Model Theatre by Robert Poulter

Screen and settings by Chris Hall

Astrolabe designed and constructed by Simon Weller

Puppeteers: Joseph Macnab, Daniel Winder and Ansu Kabia

Music by Jamie Baughan

Musicians: Jamie Baughan and Daniel Winder

Costume Co-ordinator: Helen Millar

Costumes by Drama Centre London and National Theatre

Properties by National Theatre and Keeleys Film & Television

Lighting design: Jon Lee

Sound design: Terence Smith

Many thanks to

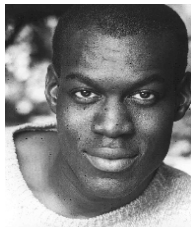
Drama Centre London & St Pancras Hospital for rehearsal facilities and also to

Georgina Sowerby, Caroline Lough-White, Puppet Planet, Adam Newsome,

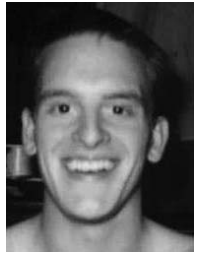
Lizzie Mead our Marchmont landlady (eat at Coyaba) and the technical crew

at C Venue.

**Ansu Kabia** - plays include: The Duchess of Malfi (Antonio), The Liar (Geronte), The London Project (Spice Seller), Romeo and Juliet (Tybalt), Le Cid (Don Diego), Artists and Admirers (Migaev), Spring Awakening (Georg / Gutgrinder), Ivanov (Pavel Lebedev), Mephisto (Thomas Bruckner /General Fonnesique) - television: Casualty (Kevin)



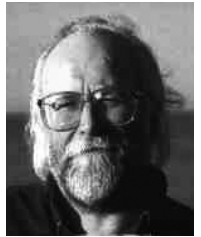
**Daniel Winder** - plays include Wild Honey (Petrin), Hedda Gabler (Husband), Two planks and a Passion (Lord Mayor), Don Carlos (The Grand Inquisitor), Malcolm-Macbeth (Will Shakespeare), Hotel Paradiso (Boniface), Performance art piece on streets of Sydney, Australia, New Writing piece in Sydney, Party Time & Mountain Language by Harold Pinter at Edinburgh Fringe Festival (Actor, Director, Producer)



**Jamie Baughan** - plays include Fathers and Sons (Vassily Bazarov), The Pains of Youth (Alt), Artists and Admirers (The Tragedian), The Mayor of Zalamea (Pedro Crespo), The Roman Actor (Aretinus Clemens), The London Project (Arthur Smith), A Picture of Me (A short film directed by Tom Shkolnik), The Country Wife (Sir Jasper Fidget), The Duchess of Malfi (Delio), The Threepenny Opera (Tiger Brown).



**Jeff Merrifield** - plays include Krapp's Last Tape (Krapp), The Broken Heart (Basannes), The Clown (Hans the clown), Who's Afraid of Virginia Woolf? (George), The Warp (Neil Oram & Ken Campbell 24 hour play: many parts), Southwark Mysteries (The Grotesque Cherub); as director - Mort (Terry Pratchett), Teeth'n'Smiles (David Hare), AC/DC (Heathcote Williams), Narrow Road to the Deep North & The Pope's Wedding (Edward Bond), Woyzeck (Georg Bruchner), The Ubu Trilogy (Alfred Jarry); as playwright Tapestries: a travesty (Fringe First Award), Slatzer's Bouquet, Lovers Come and Lovers Go but Friends are Hard to Find.



**Joe Macnab** - plays include The ThreePenny Opera (Macheath), The Duchess of Malfi (Bosola), Mary Stuart (Lord Burleigh), The London Project (Gang Leader), Artists and Admirers (Velikatov), The Roman Actor (Paris), Spring Awakening (Herr Gabor), The Mayor of Zalamea (Captain Don Alvaro), Fathers and Sons (Pavel Petrovich).



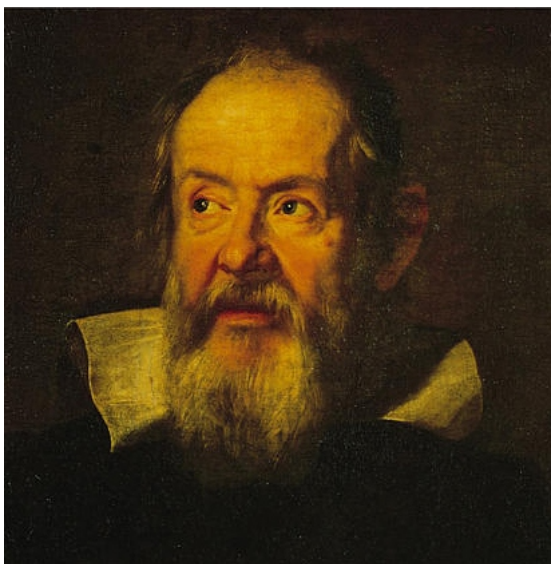
**Helen Millar** - plays include The Importance of Being Earnest (Gwendolyne), Macbeth (Lady Macduff/Hecate/Gentlewoman), Don Carlos (Princess Eboli), Six Chacters in Search of and Author (Leading Lady), A Dolls House (Nora), Wild Honey (Anna Patrovna), This is a Chair (Mary), The Fantastic Mr Fox (Baby Fox), A Midsummer Night's Dream (Puck), The Pilgrimage (Lena), Our Country's Good (Mary Brenham) and Animal Farm (Narrator).



**Jon Lee** - Co-Director: Jon is a director / writer. His directing credits include: Open Ground & Other Rooms, two new plays performed at Teatro Technis; The Sound of Silence by Jean Cocteau for Dirty Market at Teatro Technis; The Last Days of Don Juan by Molina for The City Lit Rep Company; Krapp's Last Tapes by Beckett and Galileo by Brecht at Brentwood Theatre. He also teaches at Drama Centre London; rehearsal exercises include: Macbeth, Romeo & Juliet, Major Barbara by Shaw and Chicken Soup with Barley by Wesker. He has also worked at Theatre du Jour in France.

**Terry Smith** - Co-Director. Trained at Exeter, Kansas and Stanford Universities. Directing experience includes: Dreams by David Eldridge, Exeter Arts Centre; Corpus Christi by Terrance McNally, Pleasance Theatre; Dolly West's Kitchen by Frank McGuinness, Abbey Theatre at the Old Vic; Ancient Lights by Shelagh Stevenson, Hampstead Theatre; Pains of Youth by Ferdinand Bruckner, Finborough Theatre. Also worked with John McGrath of 7:84, Lee Breuer of Mabou Mimes and Carl Weber of the Berliner Ensemble.

**Robert Poulter** Founder of New Model Theatre from Animations Magazine: "When you begin a revolution you should make your intentions plain by choosing an appropriate descriptive title Robert Poulter's New Model Theatre is something quite distinctive, definitely different and a break with traditional forms of small theatre." Robert's work has featured at the Tate Gallery, the Royal Academy, Bristol City Museum and the Lehmbruck Museum in Duisburg, Germany. For the Altona Museum in Hamburg he recreated de Louthenburg's Eidophusikon, which also was further reconstructed at Yale University. He has created work in Germany based around the designs of Erwin Piscator and the music of Kurt Weill, two of Brecht's foremost collaborators.



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English version by Charles Laughton



**C** **venue 34** **3-29 Aug** (not 17, 23)  
ADAM HOUSE **21.30** (finishes 23.00)  
CHAMBERS STREET tickets **£9.50** (concs **£8.50**)  
**0870 701 5105** fringe box office  
www.CtheFestival.com 0131 226 0000 **fringe**  
www.edfringe.com